ABSTRACT
This paper is based on an ethnographic study of a group of Scheduled Caste male youth in Kerala, South India who participate among other things in situational 'ethno-sexual encounters' (Nagel 2003) with predominantly tourist women from the global north. Articulated through a subcultural formation locally referred to as the ‘Jungees’, these young men utilize a variety of local and global forms of consumption and commoditization alongside racialized, gendered, caste and class based discourses to imagine themselves and the tourists in a transnational tourist space. Unlike other studies in sex/romance tourism studies which either depict such local men as passive recipients of the tourists’ desires or as hyper-masculine deviants, this article is concerned with the ways in which the local men participate in the neoliberal landscape though their own imaginaries of commoditized desire(s) which includes a hierarchy of preferred encounters with tourist women from the global north.

BIOGRAPHY
Belinda Green has over ten years experience in research and education in the field of comparative sociology and social anthropology with specific reference to Asian Pacific societies. This includes teaching and research in both Australia and overseas in the area of masculinities, youth, deviancy and subcultures, gender and sexuality, sex tourism and international tourism studies and ethnographic and qualitative research methods in both Australian and overseas universities. Belinda was awarded her PhD in 2009 at the University of Wollongong. Currently she works as a health educator and researcher at the NSW Service for Treatment and Rehabilitation of Torture and Trauma Survivors (STARTTS).